

September
2004

ASHINGTON FOLK CLUB

Leisure Centre, Institute Road, Ashington

Assisted by Wansbeck District Council

Sabotage ?

You might think we're being paranoid - but when someone rings the Leisure Centre to say we don't want the room because the Club has been cancelled, the word **sabotage** springs to mind. Couple that with friends telling us of people they know being told not to come to the Folk Club as its dying on its feet... curiouser and curiouser... hmm...

Not to worry, thanks to a very early turn out by [jiva](#) and Barry and Nathan and

the helpful Leisure Centre staff, we got the Folk Bar cleared of surplus tables, chairs and broken stools and had the PA set up and tested in good time. The staff now know that the club will **ALWAYS** be on unless we **personally** let them know otherwise.

And what a great night we had, possibly our best yet - 18 performers and more in the audience too! New speaker stands and the no smoking policy improved the whole experience.

Now Twice Monthly!

Those that have requested more Folk Club nights will be delighted to know that from October the club will have a second night each month.

In addition to the Singers, Musicians & Poets night on the first Thursday, we'll be in the Bothal Suite for the third Thursday each month. We intend to feature local people with a slightly extended spot on those nights - thanks for your continued support!

Forward Diary

7th October 2004
Singers, Musicians & Poets

21st October 2004
Singers, Musicians & Poets
Spotlight on Pat Yeowart & Ben Yeowart's band

4th November 2004
Singers, Musicians & Poets

18th November 2004
Singers, Musicians & Poets
Spotlight to be confirmed

2nd December 2004
Singers, Musicians & Poets

Onwards & upwards!

Singers, Musicians & Poets 2nd September

Tony Hamblin kicked off the night with fast banjo and unaccompanied songs.

Alan Bailey followed with lovely Northumbrian pipe tunes.

Next were Dave & John, visitors from Cramlington Folk Club - more please.

Resident poet Ann Lunam-Cowan recited another of her humorous local accent poems.

In fine voice, Pat Yeowart

sang two classic numbers.

As only he can, Ben gave us two songs, one was his own composition.

Her first appearance at the club, Nicola Dodds sang two self-penned songs.

Al & Pete closed the first half in rousing fashion.

Alex got the second half off to an excellent start with his classical guitar.

Hylton's 'Keep Your Feet Still Geordie Henny' had us all singing.

More great Northumbrian piping from Ann Sessoms kept up the entertainment.

Jack was on good form with his trademark blend of yodelling and Country & Western.

Doug Wood gave us more North American banjo and singing.

Another resident duo from Cramlington, Jimmy and Carol wowed us with the Ivy Benson double bass.

Songwriter Jim raised a few laughs as we joined in his 'Dilemma' song about retirement age.

First time at the club for years, singer and guitarist George Rosenthal's style was much appreciated.

John Campbell's resonator guitar and blues singing went down a treat.

Last spot was Peter Murphy - humour and delicate guitar finished the night on a high.



Jimmy & Carol
with the Ivy Benson bass

Singers - Musicians - Poets

Non Guest Nights are held in the Folk Bar on the first Thursday of every month, commencing around 20:30 (that's half past eight in old money!), and also in the Bothal Suite on third Thursdays with additional spotlight sets.

Come along and perform or just listen. All styles and abilities welcomed. There is a mixture of residents and visitors performing everything from traditional folk to contemporary music, blues, classics, country and poetry.

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