

# March 2004

## ASHINGTON FOLK CLUB

Leisure Centre, Institute Road, Ashington

Assisted by Wansbeck District Council

### Stony Guest Night 25<sup>th</sup> March

One of the hottest live acts on the new acoustic music scene, Stony's mixture of often driving piano and acoustic guitar, combined with vocal harmonies has a distinctive live sound.

They did a great guest spot at Cramlington recently. If you weren't there you missed a treat. Be sure not to miss them at Ashington.

**Folk Bar at 8:30**

### Standing Room Only: 4<sup>th</sup> March

Wow! What a great night - another full house, and a variety of entertainment.

We would have loved to give everyone more time to perform, but packing 14 acts into one night meant that some of the spots were shorter than we'd have liked.

But it means that the club is becoming more popular again. See you there soon!



Jack entertaining us with country singing and yodelling

More pictures and news at [www.ashingtonfolkclub.co.uk](http://www.ashingtonfolkclub.co.uk)

### Forward Diary

25<sup>th</sup> March 2004

**Stony**

1<sup>st</sup> April 2004

Singers, Musicians & Poets

6<sup>th</sup> May 2004

Singers, Musicians & Poets

3<sup>rd</sup> June 2004

Singers, Musicians & Poets

14<sup>th</sup> August 2004

**Chumbawamba**

### Another Full House: 4<sup>th</sup> March

A great night, in spite of a mix up with the bar staffing and having to go downstairs for drinks.

Peter and Al got the night off to a good start in their 'Old English' style.

Next was Ray Derrick with more choruses and excellent banjo-playing.

Then a welcome return of Ann Sessoms, a great Northumbrian piper who delighted us with three sets of tunes.

First time visitor Tony Lamborghini treated us to three bluesy contemporary songs.

Steve Whitehead gave us a varied trio of traditional and contemporary songs with gentle guitar.

The first half closed with Nova, five talented young musicians playing fiddles, flutes and guitar. Their performance of traditional tunes was much enjoyed.

After a short raffle break, Jack entertained us from his repertoire of country songs and more yodelling!

Next up was Alan, second

Northumbrian piper of the evening. He provided us with another fine selection of tunes.

Ann Lunam-Cowan, our resident poet, had many of us joining in with words and actions to a fun poem, 'My Mother Said'.

Eric Gildea, whose songs aren't so much "Near the knuckle - they're more half way up the arm!" sang an interesting mix of modern and traditional songs.

Jim, a former Ashington regular, entertained us to a self-penned song about the north east and a medley of 70s songs.

Club resident John 'Doc' Campbell did some great blues. We would have had more from John, but the clock was against us.

Ben, another club regular, proved himself to be a great entertainer with an excellent rendition of 'Leopardskin Pillbox Hat'. Alas, he broke a string during his animated guitar playing, and so made a surprise but theatrical exit.

Closing spot went to Pat Yeowart with another fine unaccompanied treatment of a classic song.

Thanks to everyone for an enjoyable night

### Singers – Musicians – Poets

Non Guest Nights are held in the Folk Bar on the first Thursday of every month, commencing around 20:30 (that's half past eight in old money!).

Come along and perform or just listen. All styles and abilities welcomed. There is a mixture of residents and visitors performing everything from traditional folk to contemporary music, blues, classics, country and poetry.

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